**Flopsy, Mopsy, Cottontail & Peter**

How has Beatrix Potter influenced the Lake District?

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**Outline:** This is a one day fieldtrip within the Windermere region of the Lake District designed for post-16 study. The fieldtrip incorporates both sensory and quantitative fieldwork techniques in three main sites within the day. The activities are designed to engage students by examining Beatrix Potter’s influence on the Lake District through visiting the beautiful landscape which inspired her and consequently the honey pot sites around her home at Hilltop farm.

The three Sites Visited are Latterbarrow Mountain, Hawkshead Village and Hilltop Farm.

**Learning Objectives:**
- To be able to name the positive and negative impacts of tourism in an MEDC within a National Park.
- To build a case study of the Lake District as an example of the impact of tourism on a honey pot sites

**Specification Links:**
- Study of an environmental impact and the associated conflicts or issues
- Management strategies such as honeypot sites, footpath maintenance, access, zoning
- A case study of a National Park

**Resource List**

**Latterbarrow: 9am -12pm**
- Walking equipment necessary for all participants
- Clipboards
- Environmental Quality survey
- Reading from Beatrix Potter’s ‘The Squirrel Nutkin’
- Field sketch sheet

**Hawkshead: 1pm- 2pm**
- Semi-structured interviews (students have prepared)
- Environmental Quality survey
- Managing sites worksheet
- Data collection sheet

**Hilltop Farm: 2.20pm -3.30pm**
- Semi-structured interviews (students have prepared)
- Environmental Quality survey
- Managing sites worksheet

Further detail of all the activities is given on the fieldwork planner, and worksheets and a full risk assessment are also provided.