Structure of the exhibition and materials presented

1. What themes does this exhibition address?
2. How is this exhibition structured?
3. What historical materials does this exhibition use and how does it present them?

Individual objects/images

1. Pick an image from the exhibition that you find particularly interesting. Who/what is represented on the image?
2. Why has this particular image been included in the exhibition do you think?
3. What “story” does this particular image tell?

Aim of the exhibition

1. Does this exhibition make ‘visible’ histories that are not usually represented?
2. Is this exhibition different from the representations of exploration and discovery that you have come across previously?

Questions for final discussion

1. What was the role Indigenous people played in the history of exploration? How can an exhibition highlight this?
2. How can we use a colonial collection such as the RGS-IBG to tell different kinds of stories?