Pictures of the Punjab
Activities for ages 8 - 12

Crossing Continents:
Connecting Communities

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Introduction

The Crossing Continents: Connecting Communities project opens the Royal Geographical Society with IBG’s collections to new audiences. This project reveals the hidden histories of Afghani, African, Chinese and Punjabi people through community partnerships to develop exhibitions and educational resources based on our collections.

The Royal Geographical Society (with IBG) was formed in 1830 as a learned society promoting the advancement of geographical science. The Society is a registered charity and supports geographical teaching and learning, educating people of all ages for life as British and global citizens in a rapidly changing world.

The Society has an archive collection of 2 million items. The collection consists of approximately 150,000 books, 500,000 photographs, 1 million maps (comprising one of the largest map collections in the world) and over 1,000 artefacts. These materials trace 500 years of geographical discovery and research and provide a unique resource for exploring Britain’s multicultural heritage. Public access is provided to the collection through our Foyle Reading Room and an online catalogue. Please visit www.rgs.org/collections for further details.

The Punjab exhibition entitled ‘The Punjab: Moving Journeys’, which this pack complements, was developed to explore the Society’s historic collection of maps and photographs of India from the perspectives of five UK based community groups with links to both countries.

The Punjab (meaning land of the five rivers, derived from the two Persian words ‘Punj’ meaning five and ‘aab’ meaning river) has historically been a territory where settlers, traders and invaders have intermingled, due to its key positioning along the main route to the Indus plains and along the Silk Route. Tales of India’s plentiful spices, textiles, arts and diverse peoples were relayed to the world by early explorers and helped to establish the extensive trade links we see between India and the world today. Many of the British travellers who visited the country during these times were Fellows of the Royal Geographical Society and contributed to the Society's collection of maps, letters, diaries and images of the region, now numbering in excess of 14,000 items. These unique materials provide invaluable insights into an India/Punjab of the past and have been used with Punjabi community groups as the basis from which to explore the history of the Punjab and its people.

This pack aims to explore the Punjab and some of its complex history, including independence and partition in 1947. The resources in this pack are designed particularly for informal education sessions in supplementary and extended schools (a wealth of additional educational resources exploring India have been developed for use in schools and are available online at www.unlockingthearchives.rgs.org). This pack contains a range of activities based on archive resources to use with young people from the ages of 8 to 12 and explores the themes of identity, independence and migration. It supports the teaching of geography, history and citizenship and can be adapted for use by Key Stage 2 and 3 teachers.

• Key Stage 2/3 Geography Explore the reasons behind migration and discover your own migration history
• Key Stage 2/3 History Discover India’s past through viewing archive photographs
• Key Stage 2/3 Citizenship Develop an understanding of the role of discussion, debate and protest in democracy

Further resources can be found at www.unlockingthearchives.rgs.org and at www.geographyteachingtoday.org.uk/ks3-resources/resources/

For further information about the Society’s work with schools, see: www.rgs.org/schools

The Society’s archives in Kensington are open to the public from Monday to Friday, 10.00am to 5.00pm. For more information, see www.rgs.org/collections