



Changing faces, shaping places

Lesson 6: Who do you think you are?

Key ideas:

- a) People migrate for many different reasons, creating different patterns of migration.
- b) Patterns of migration have changed over time.

Starter activity:

The popularity of the BBC TV programme *Who do you think you are?*, which traces celebrities' family histories, is an opportunity for pupils to think about individual migrations and how they have shaped the lives of particular celebrities. As a starter activity, students should use the [Who do you think you are? website](#) to research the migration patterns of the family of a celebrity of their choice. They can then share their findings with the rest of the class.

Main activity:

Post-it note patterns

This activity aims to provide pupils with a different method of plotting patterns on a world map. Pupils are given three different colours of post it notes – one colour to represent their migrations, one to represent their parent's migrations and the third to represent their grandparent's migrations. They write their name and location on the post-it notes and stick them onto a large world map in the classroom. Pupils then describe the pattern, both temporally and spatially.

Where would I go?

Pupils identify a place or country that they would consider migrating to. They should think about why they have chosen this place. What might be pulling them there? What would they miss about the UK? How likely do they think it is that they will actually migrate to this place some time in the future?

Plenary:

Are we representative?

Pupils consider their answers to the activities *Post-it note patterns* and *Where would I go?* They should think about whether, as a class, the patterns that they have revealed are representative of other classes in their school or in schools in other parts of the country. They should think about why this might be. The patterns and subsequent answers which are given in this activity will be dependent on the makeup of the class and whether they have been involved in any significant migrations. This activity aims to get pupils thinking about migrations on a range of scales from the individual to the local and national and finally international.