



# Fantastic Places

## Situation

You have been asked by the council to produce a poster for a library display, 'Fantastic Places,' as part of an incentive to encourage young people to 'get out and about' in a way that respects the environment.

## Task

You need to produce an A2 poster advertising, and informing young people about **three** fantastic places. One of these has to have been made by nature and one built by people. You may choose any three places - places you have studied in class, have been to yourself, or would like to go to.

## Time Allowed

You will have **four** lessons and **two** homeworks for this assessment. You will need to use your homework time to find out about your three chosen places. Remember that these can be places studied in class. It is your responsibility to bring your information to class.

## Hand in Date:

## Resources you Need

*Levelling grid*  
*Resource Sheet B5 Using Sources*  
*Resource Sheet C6 - Planning for Poster*  
A2 sugar paper or thin card  
Scissors and Glue

## You will Need to Hand In

Your completed poster.  
A list of sources that you used.

## Geography Assessment Criteria

You will be assessed on the key concepts of:

- Place
- Scale
- Environmental Interaction
- Changing Physical and Human Processes

You will be assessed on the key processes of:

- Enquiry use of geographical skills
- Use of Evidence
- Presentation
- Making conclusions
- Geographical communication

Use your levelling grid to work out what you actually need to do for your target level.



# *Fantastic Places*

## Your poster will need

- 1) A title of your choice.
- 2) An introduction that states the three places you have chosen, where they are located and why you have chosen these places.
- 3.4.5) Information and a picture of each 'Fantastic Place' (use information from activity two).
- 4) Your table of how different people use your places.
- 5) A detailed conclusion that states what your poster has been about
  - a) Why it has been about this.
  - b) How the places are similar (in detail).
  - c) How the places are different (in detail).
  - d) How both physical and human processes combine to make each place special.
  - e) What you hope people will do.
- 6) You should include a map to show where your 'Fantastic Places' are.



# Fantastic Places

## Preparation Work

- 1) Choose **three** 'fantastic places.'
- 2) Produce four pieces of draft writing, in your own words, on the below things.
  - i) For **each** place you need to say:
    - (a) Where it is.
    - (b) What it is, and what it is like, in detail.
    - (c) How it was formed, in detail.
    - (d) How it has/is changed/changing.
    - (e) Why it is important to different people (in detail).
    - (f) How people are damaging the place.
    - (g) How your place is being managed (protected).
- 3) Produce a table to show how different groups of people use your three places.
- 4) Produce images of your three 'Fantastic Places. These might be hand drawn, photocopies or printouts.
- 5) Ask someone to check your writing for spellings and punctuation.
- 6) Plan your poster carefully - it will then look much better. Think about whether or not your writing will be word processed or hand written.
- 7) Produce neat written work.
- 8) Ask someone to check your neat writing for spelling and punctuation.
- 9) Produce your poster.

## Useful Vocabulary

physical feature  
 human feature  
 landform  
 landmark  
 protection  
 conserve  
 respect  
 sustainable actions



# Fantastic Places

## Use of Sources

As you look up information remember to make a note of the title, author, and date it was published. Also makes some notes about whether you think that your information is biased in anyway. Think about whom your source is produced by, the focus of the information and when it was produced. All these things can influence bias. You will need to hand this in.

For books include the author, title and date of publication.

For leaflets include: the organisation, date of publication, and the organisation that produced the leaflet.

For web sites include: title, web address and the date that you accessed it.

For people that you have talked to give their name, who they work for, and date that you talked to them.

## Writing Styles for Fantastic Places

You will need to use descriptive writing and explanative writing. Remember to use a lot of geographical vocabulary for nouns and verbs. Lots of adjectives will also make your writing more interesting. Make your writing flow well by using emphasis connectives.

Yore 'Code of Respect' will need to be written using Instruction Writing; each point you want to make is given as a short statement and these statements are put into a list. Each point then has a number.

In your conclusion will need to compare (say how your features are similar) and contrast (say how your places are different).

## Useful Connectives

### *Connectives for Emphasis*

most of all  
mostly  
mainly  
significantly

### *Connectives for Time Sequence*

firstly ...secondly ....thirdly...  
next  
then  
later  
as a result of

### *Connectives for Comparing*

like  
likewise  
similarly

### *Connectives for Contrasting*

unlike  
alternatively  
whereas