1. “Water colour sketch: Some of the Zanzibar and other natives of Mr H. M. Stanley’s party sketched at Government House Cape town, November 1, 1877.” (ar LMS F17, rgs800187)

2. “Juan Tepano, Clan Tupahotu” (A19678, rgsA19678)

3. “Viriamo—Clan Ureohei” (A19679, rgsA19679)

4. “View looking east from the northwest edge of Poike, up the slopes of Poike. In the foreground Katherine Routledge and a native man are measuring the length of the foundations of a hare paenga, or overturned boat-shaped house. Four horses can be seen in the background.” (A19718, rgsA19718)

5. “Notebook (foolscap size) containing photos and sketches of wooden Easter Is. statues with comments from Easter Islanders entered by Mrs. Katherine Routledge. Some loose pages enclosed: letter (?in translation) from Daniel Antonio Hangaroa to Senior(sic) Enia Malaveri, June 30th 1914; page bearing ideographs; 2 photo prints of Easter Is. objects in Cambridge Museum; 13 prints of British Museum objects.” (WSR/4/20/2)

6. “This Mani khorlo (the prayer wheel) was formerly in the possession of the mother of the late Tashi Lama. This is studded with corals and turquoises…” (X0080/018824, rgs018824)

7. “Schlagintweit Brothers Published portfolio…. [display shows ‘Facsimile of a Bhutia map of the commercial route from Lhassa…’], 1861,” (K138215)

8. Tibetan prayer wheel from “A collection of Tibetan objects donated to the Society by Dr H.A. Oldfield (…).” (38.0, rgs700741)