Hidden histories exhibition

1. Based on the materials on display, what themes does this exhibition address?

2. Do these materials make ‘visible’ histories that are not usually represented?

Individual objects/images

1. Pick an image or object that you find particularly interesting. Who/what is represented on the image or object?

2. Why has this particular image/object been included in the exhibition?

3. What “story” does this particular image/object tell?

Questions for final discussion

1. What was the role Indigenous people played in the history of exploration? How can an exhibition highlight this?

2. How can we use a colonial collection such as the RGS-IBG to tell different kinds of stories?