Expression of Interest call – 'On the Sea Edge: Creative Approaches to Marine and Coastal Futures' Collaborative Workshop at the RGS-IBG Annual International Conference 2025

Dear all,

We are pleased to invite you to take part in our collaborative workshop, 'On the Sea Edge - Creative Approaches to Marine and Coastal Futures', at the 2025 RGS-IBG Annual International Conference on the 29th of August 2025 at the University of Birmingham.

This session is sponsored by the Coastal and Marine Research Group (CMRG) and the Participatory Geographies Research Group (PyGyRG) of the RGS-IBG.

Further details can be found via: Workshop Details

Title: On the Sea Edge – Creative Approaches to Marine and Coastal Futures

Organisers: Katharine Willis (University of Plymouth), Carolina Vasilikou (University of Cambridge) and Ashita Gupta (University of Plymouth)

Session outline:

How can we think differently and creatively about the many stories and encounters with marine spaces as places, landscapes, and environments?

While there are numerous theoretical and critical approaches to the study of marine and coastal spaces, this workshop aims to explore the potential of **creative and experimental methodologies** for imagining and engaging with these environments.

We use the term 'sea edge' to describe the liminal spaces between land and sea - shores, beaches, dunes, estuaries - as sites of transition, friction, and opportunity. The workshop will consider how these edge conditions, shaped by natural, managed, and planned interventions, open up new possibilities for engaging with marine places as sites of care, agency, and transformation.

The session will be **interactive and participatory**, bringing together researchers and practitioners to reflect on shared themes, divergent approaches, and creative responses to coastal and marine change. Together, we will explore ideas and interventions for shaping spaces at the sea-land interface that contribute to more **inclusive**, **equitable**, **and sustainable futures**.

We particularly welcome contributions from:

- Researchers working with creative, participatory or community-led methods
- Practitioners and artists engaged with marine/coastal environments
- Interdisciplinary scholars interested in liminality, edge conditions, and landscape imaginaries
- Non-academic collaborators with lived or professional experience of working with or in coastal communities.

Please register your interest in participating via this form by **31 July 2025**:

https://forms.office.com/e/LD8e0pcnfD

You'll be asked to submit a short abstract (150–200 words) outlining your contribution. For any queries, please email us at: asked to submit a short abstract (150–200 words) outlining your contribution. For any queries, please email us asked to submit a short abstract (150–200 words) outlining your contribution. For any queries, please email us asked to submit a short abstract (150–200 words) outlining your contribution. For any queries, please email us asked to submit a short abstract (150–200 words) outlining your contribution.

We look forward to hearing from you!

Best wishes,

Ashita Gupta, Katharine Willis and Carolina Vasilikou