

TUES	Day	Evening From c. 18.00
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Aston Webb Building: Great Hall		Chair's Opening Welcome Event 18.00-19.30
Teaching and Learning Building: Foyer	Registration: Collect Name Badges 10:00-20:00	
Teaching and Learning Building Lecture Theatre 1 -LG18	Newcomer's Welcome Event (including tour of venue) 15:30-17:00	
Green Heart Marquee		Drinks reception 19:30-20:30
Geography Building Room: 123 and Map Room	Pre-conference event: Digital Geographies Research Group: Exploring Place-based Creativity in a Digitally-Mediated World 12.00-17.30	
Offsite – See link for location	Pre-conference event: Carceral Geography Working Group: Creating in Confinement: Co-production, Creative Methods and Carceral Geographies 10.00-17.00	
Offsite – See link for location	Pre-conference event: Participatory Geographies and Urban Geography Research Groups: Participatory Walking Methods 11.00-16.30	
Offsite – Tyseley Energy Park	Pre-conference event: Energy Geographies Research Group Visit to Tyseley Energy Park 12.00-17.00	
Offsite – Priory Rooms	Pre-conference event: Transport Research and Policy: Knowledge Exchange Towards a Shared Agenda 12.30-16.30	

WED	Session 1	Session 2	Plenary	Session 3	Session 4	Evening
	09:00- 10:40	11:10-12:50	13:10-14:25	14:40-16:20	16:50-18:30	18:45 onwards
Offsite – The Warehouse	Pre-conference event: Geographies of Children, Youth and Families Research Group: Creativity in Children's Geographies: Teaching and Learning from Pre-school to Post-graduate 13.30-16.00					
Offsite – Ikon Gallery	Pre-conference event: The Azeezat Johnson Memorial RACE Pre-Conference Event 2025 10.00-12.30					

Important Notes

The most up-to-date version of this programme can be viewed online at: event.ac2025.exordo.com

Some session titles have been edited for length in this grid view; they appear in full in the online programme.

Those sessions highlighted **in yellow are hybrid (in person and online)**, those in **blue are online-only**. All other sessions are in-person only.

Publishers will be exhibiting in the foyers of the Teaching and Learning Building. Posters and art exhibitions will be in the Green Heart Marquee.

WED	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
Teaching and Learning Building: Lecture Theatre 1 - LG18	[Keynote] Children's Geographies Lecture	[Keynote] TESG Lecture: What now for Migration Studies?	[Keynote] Chair's event: 'Queercore in the Second City' and 'Creative Careers' film screenings and discussion	[Keynote] Geo Panel: The Future of Environmental Geography	[Keynote] The 2025 Antipode RGS-IBG Lecture	[Keynote] Chair's evening event: Words + Pictures: An Evening of Birmingham Creativity
Teaching and Learning Building: Foyers	Teaching and Learning Building Foyers – Registration, RGS-IBG Helpdesk, Publishers Exhibitions, and Digital Art Installations 08.00-20.00 Energy Geographies Research Group Social Event [EnGRG] 18.45-20.00					
Green Heart Marquee	Refreshments, Lunch, Posters, Art Exhibitions Posters 1 13.10-14.25					
Alan Walters Building: Room 103	Transport geographies (1)	Transport geographies (2)		[RadGeo] Geographies of Authoritarianism	[RadGeo] Geographies of Authoritarianism (2)	
Alan Walters Building: Room 111	[CCRG] Oppressive Heat: New Perspectives on Thermal Inequality in a Warming World	[PoLGRG; RadGeo] Housing, home, inhabitation: Scholarly horizons of the housing-political		[PoLGRG] Carbon Creations and Creative Carbons (1): The Politics of Carbon in Land Management and Restoration	[PoLGRG] Carbon Creations and Creative Carbons (2): The Politics of Carbon in Land Management and Restoration	

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Alan Walters Building: Room 112	[FGRG] Forging Creative Responses to Food Poverty (1): Voices, Interventions, Geographies	[FGRG] Forging Creative Responses To Food Poverty (2): Voices, Interventions, Geographies		Food for Thought: Creative Methods in Food Geography	Labour, work and agency	
Alan Walters Building: Room 204	Anxious futures	Community and care		[FGRG] Creative approaches to transforming, resisting, and unpacking dominant food systems and cultures (1)	[FGRG] Creative approaches to transforming, resisting, and unpacking dominant food systems and cultures (2)	
Alan Walters Building: Room 223	[DevGRG, PolGRG] Political Geographies of Foreign Aid (1)	[DevGRG] Political Geographies of Foreign Aid (2)		[GFGRG] Stories We Tell (1): Storytelling and the Politics of Small and Different Stories in Geographical Research	[GFGRG] Stories We Tell (2): Storytelling and the Politics of Small and Different Stories in Geographical Research	
Alan Walters Building: Room G03	Authoritarian Neoliberal Urbanism(s)	[GeogEd] Making the Case for Geography in Our Classrooms: Lightning Lessons	Quantitative Methods Research Group AGM	Exploring Everyday Nationalisms and National Identities (3)	[LAGRG] Creativity at the Margins: Insights from Latin America	

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Alan Walters Building: Room G11		Environmental justice (1): Beyond the 'three-pillar paradigm'		Environmental justice (2): Beyond the three-pillar paradigm	Environmental justice (3): Beyond the 'three-pillar paradigm'	
Arts Building: Lecture Theatre	[PyGyRg,UGRG] Creative Tensions in Place (1): The Promise of Walking Perspectives	[PyGyRG, UGRG] Creative Tensions in Place (2): The Promise of Walking Perspectives	Participatory Geographies Research Group AGM	[EGRG] New Geographies of Work and Labour: Culture, Politics and Critique from the South	Never Waste a Good Crisis: Finding Geographies of Hope and Opportunity in Times of Upheaval	
Arts Building: LR1		[RACE] Rethinking Racial Geographies of Health: Epistemes, Practices & Ontologies		[HPGRG] Practicing Vegetal Geographies (3): Creativities and Beyond	International Students' Experiences of Precarity:	
Arts Building: LR2	Working with Devolved and Local Authorities to accelerate climate action: Addressing the gap between targets and action through co-production?	[GFGRG] Feminist and Gendered Geographies of Resistance (1)		Private Geographies / Geographies of Privacy	Feminist and Gendered Geographies of Resistance (3)	

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Arts Building: LR3	Eco-Communities: Surviving Well Together. An Authors-Critics Session	[CGWG] Creative Thinking in Carceral Geography		[DGRG] Futures of Intimate Digital Technologies (1): Creative Frictions and Critical Responses	[DGRG] Futures of Intimate Digital Technologies (2): Creative Frictions and Critical Responses	
Arts Building: LR4	[LAGRG,GCYFRG PopGRG] Creative Vulnerabilities in Latin America (Panel)	[LAGRG,GCYFRG POPGRG] Creative Vulnerabilities in Latin America (Workshop)		Author Meets Interlocutors - Informational Peripheries: Rethinking the Urban in a Digital Age (Ayona Datta & Fenna Hoefsloot)	[AGWG] Political Geographies of Food: Contestations of Production and Consumption	
Arts Building: LR5	[FGRG,RadGeo] Decolonial Geographies of Food (1): (De)coloniality in Food System Gastropolitics	[FGRG,RadGeo] Decolonial Geographies of Food (2): Embodied Politics and Places of (De)Colonial Eating		[FGRG,GeogEd] Food Education, Creative Practice and Youth's Everyday Geographies of Food	Greenspaces	
Arts Building: LR6	[PoIGRG,TGRG] Critical Geopolitics and Transport Geographies (1)	[PoIGRG,TGRG] Critical Geopolitics and Transport Geographies (2)		Feminist and Gendered Geographies of Resistance (2)	[DevGRG] Polycrisis and decolonization: Exploring synergies	

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Arts Building: LR7	[GLTRG] Heritage, Tourism, Protest, and Creativity: Intersections and Innovation	Critical Conversations on Education for Sustainable Development		Creative Geographies of Resistance in the East of the Mediterranean	[GRGRG] New and Emerging Research in Gender & Feminist Geography (3)	
Arts Building: LR8	[PoIGRG] Exploring Everyday Nationalisms and National Identities (1)	[PoIGRG] Exploring Everyday Nationalisms and National Identities (2)		[TRGR] Creative Approaches to Transport Research (1)	[TRGR] Creative Approaches to Transport Research (2)	
Arts Building: Room 201	[PopGRG,QMRG] Spatial Methods for Spatial Populations (1)	[PopGRG,QMRG] Spatial Methods for Spatial Populations (2)		Consuming Creatively: Material Cultures of Everyday Sustainability	New methods	
Aston Webb Building: WG5	Art, placemaking and urban space	Virtual spaces		[UGRG] Creative Methods and Fieldwork in Urban Geography	More-than-human connections in multispecies spaces (1)	
Muirhead Building: Lecture Theatre G15	[PyPyRG] Publishing Through the Community: Advances in Interactive Research on Informal Sanitation (South Asia)	[PyPyRG] Publishing Through the Community: Advances in Interactive Research on Informal Sanitation (Africa)	Food Geographies Research Group AGM	RGS-IBG Shorts 2025: Creating Geographies with Film Space (1)	RGS-IBG Shorts 2025: Creating Geographies with Film Space (2)	

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Muirhead Building: Room 109	[GFGRG,SSQRG] Queer(ing) Geography Through Arts-Based Methods (1)	[GRGRG,SSQRG] Queer(ing) geography through arts-based methods (2)		Salty Workshop	Pedagogy Cafe: Teaching and Learning (from) the Middle East and North Africa	
Muirhead Building: Room 112	Culture and Heritage Capital World Café	Writing for the Journal 'Geography'		[GCYFRG,SSQRG] Thinking creatively about the (re)production of children and young people's sexuality	[GCYFRG, PyGyRG] Participatory Approaches for Relational Wellbeing: Co-creating Futures from Traditional Wisdom	
Muirhead Building: Room 113	[EGRG] Levelling Up in Action: Universities as an Agent of Economic Change in Market Towns	[TGRG] Accessibility and Social Housing: Spatial analyses, Policy and Residents' Perspectives	Meet the Editors: Geographical Journal	[EGRG] Academic-Policy Engagement for Place-Based, Inclusive Development (1)	[EGRG] Academic-Policy Engagement for Place-Based, Inclusive Development (2)	
Muirhead Building: Room 118	[RGRG] Creative Rurality in the Global South (1): New Perspectives on Governance and Development	[RGRG] Creative Rurality in the Global South (2): New Perspectives on Governance and Development	Meet the Editors: International Development Planning Review	Geographies of Comparative Hydrology: Tools for Understanding River Basin Space-Time Patterns and Processes	"Mr Invisible, Mumbai out-of-frame" (Film Screening and Discussion)	

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Muirhead Building: Room 121	[DGRG,UGRG] Algorithmic Refusal (1): Creativity and codability in digital urban governance	[DGRG,UGRG] Algorithmic Refusal (1): Creativity and codability in digital urban governance		[GCYFRG] Transformative Imaginaries of Children's Geographies and Mobilities in Urban Planning (1)	[GCYFRG] Transformative Imaginaries of Children's Geographies and Mobilities in Urban Planning (2)	
Muirhead Building: Room 122	[TGRG] Current and Emerging Research in Transport	[PoLGRG] Author Meets Critics on Yu-Shan Tseng Liquid Democracy: A Comparative Study of Digital Urban Democracy		[SCGRG] Geographies of trans creativity (1)	Geographies of trans creativity (2)	
Teaching and Learning Building: Room 202	Creative Agency, Affect Politics and Mobilities: Life-in-Migration and People in Diaspora	[EnGRG] Creative feminist theories and approaches to energy geographies		[EnGRG] The Politics of Emotions in the Net Zero Transition (2)	[HPGRG] Considering Theodor W. Adorno's Contributions to a Critical Geography of Authoritarianism	
Teaching and Learning Building: Lecture Theatre 2 - 102	[HGRG] Library Encounters (1): Campaigning, Collaborating, Creating	[HGRG] Library Encounters (2): Campaigning, Collaborating, Creating		[QMRG] QMRG PGR-led Early Career Session for Quantitative Geographers	[Keynote] The Geographical Journal and Quantitative Methods Research Group Annual Lecture	

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Teaching and Learning Building: Room 109	[LGWG] Surface of Separations (1): (Re)Designing Water in Global Cities	[LGWG] Surface of Separations (2): (Re)Designing Water in Global Cities		Living in precarity: experiences of making home in an insecure private rental sector (1)	Living in precarity: Experiences of making home in an insecure private rental sector (2)	
Teaching and Learning Building: Room 118	Geographies of Diasporic Creativities	[GFGRG] New and Emerging Research in Gender & Feminist Geography (1)		[GFGRG] New and Emerging Research in Gender & Feminist Geography (2)	[GHWRG] Publishing in Health and Wellbeing Geography	
Teaching and Learning Building: Room 119	Migration, community and identity	[EnGRG] The Politics of Emotions in the Net Zero Transition (1)			The Politics of Emotions in the Net Zero Transition (3)	
Teaching and Learning Building: Room 211	Beyond the Cartesian Grid: Creative Black Geographies and Practices of Care	[GHQRG] Emerging Scholars on Creativity and Geographies of Health and Wellbeing		[EnGRG] Creative Strategies For Equitably Decarbonising Homes (1)	[EnGRG] Creative Strategies for Equitably Decarbonising Homes (2)	
Teaching and Learning Building: Room 212	Migration and work	Blue geographies		[RGRG] Creative Rurality in the Global South (3): New Perspectives on Governance and Development	Book Launch: Neoliberalism and Hindutva in the Making of an Indian Smart City by Rakib Akhtar	

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Teaching and Learning Building: Room LG03	[HPGRG] Practicing Vegetal Geographies (1): Creativities and Beyond	[HPGRG] Practicing Vegetal Geographies (2): Creativities and Beyond		Waste and pollution	Violence In, Against and Through Urban Space	
Zoom Room 1	Carceral Creativity: Methodological Innovations in Carceral Research	[SCGRG] Aging and the 'Crafts of Place': Creative Engagements in Practice and Method		Third Cultures of Mobility (1): Exploring and stimulating alternative mobility futures	Third Cultures of Mobility (2): Exploring and stimulating alternative mobility futures	
Zoom Room 2	Sufi Shrines in the National Capital Region of India	Development, policy and planning (1)		Development, policy and planning (2)	Development, policy and planning (3)	
Lapworth Museum and Gallery					Birmingham 125th Anniversary: Food for Thought - Creative Methods in Food Geography Drinks Reception	Networking and drinks reception: Geography at the University of Birmingham Event
Offsite – See links for location			[PolGRG] Navigating Citizenship through a Walking Tour of Mosque Architecture in Birmingham			[QMRG] Geographical Journal and Quantitative Methods Research Group Reception

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Offsite – See links for location						Landscape Geographies Working Group AGM
Offsite – See links for location						Participatory Geographies Research Group Social

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Teaching and Learning Building: Lecture Theatre 1 - LG18	[Keynote] What is Critical Geography, and What Can, and Must, It Be?	[Keynote] Geography and the New: Transactions of the Institute of British Geographers Plenary Panel	[Keynote] Chair's event: 'Blk Art Group' screening and discussion; Creative practice roundtable	[Keynote] Political Geography Plenary Lecture	[Keynote, DGRG] The Digital Geographies Research Group Annual Lecture	
Teaching and Learning Building: Foyers	Teaching and Learning Building Foyer: Registration, Helpdesk, Publishers, and Digital Art Installations					
Green Heart Marquee	Refreshments, Lunch, Posters, Art Exhibitions Posters 2 13.10-14.25					Digital Geographies Research Group Annual Reception
Alan Walters Building: Room 103	[GCYFRG,UGRG] Creating Homes and Communities Across Generations (1): Creative Approaches to Community Building and Impact	[GCYFRG,UGRG] Creating Homes and Communities Across Generations (2): Creative Approaches to Community Building		Storytelling in spaces (1)	Storytelling in spaces (2)	
Alan Walters Building: Room 111	Transport geographies (3)	Transport geographies (4)		[CGWG] Creating Carceral Atmospheres (1): Affect, Embodiment and Enclosure	[CGWG] Creating Carceral Atmospheres (2): Affect, Embodiment and Enclosure	

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Alan Walters Building: Room 112	Geographies with/of disability	[PyGyRG] Cultivating creativity for inclusive research practice (1): Experiences, rewards and challenges		[PyGyRG] Cultivating creativity for inclusive research practice (2): Experiences, rewards and challenges	[PyGyRG] Cultivating creativity for inclusive research practice (3): Experiences, rewards and challenges	
Alan Walters Building: Room 204	[GHWRG] Tackling Health Inequalities Through Nature Exposure (1): What Makes a Difference?	[GHWRG] Tackling Health Inequalities Through Nature Exposure (2): What Makes a Difference?		Dead bodies on Everest: The post-mortal personhood of human remains in the cryosphere	Decarbonisation, justice and energy transition (3)	
Alan Walters Building: Room 223	Creative Women in Lagos: A research documentary and panel discussion	Governance and innovation (1)		Urbanisation in an Age of Planetary Crisis (1): Contradictions and Contestations	Urbanisation in Age of Planetary Crisis (2): Contradictions & Contestations	
Alan Walters Building: Room G03	[PolGRG,RGRG] Creative Geographies of Discontent (1): Rural Disruption and Political Innovation	[PolGRG,RGRG] Creative Geographies of Discontent (2): Rural Disruption and Political Innovation		[DevGRG,EGRG] Author Meets Critics - Hustle Urbanism: Making Life Work in Nairobi	Art-Science Collaborations in the Geosciences (2)	

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Alan Walters Building: Room G11	Researching Everyday Infrastructures: Creative Conceptual, Theoretical, and Methodological Approaches	Enacting Just Futures (1): Creative practices of future-making		Enacting Just Futures (2): Creative Practices of Future- Making	Enacting Just Futures (3): Creative Practices of Future-Making	
Arts Building: Lecture Theatre	[SSQRG] Re-routing Queer Mobilities: (Im)mobile Queer Subjects and Subjectivities	Creative methods to research slow forms of violence (1)		Creative methods to research slow forms of violence (2)	Creative methods to research slow forms of violence (3)	
Arts Building: LR1	[FGRG] Food Communities Entanglements and Transformative Methods (1)	[FGRG] Food Communities Entanglements and Transformative Methods (2)	Digital Geographies Research Group AGM	[FGRG] Re-Writing Temporal Narratives in Food Systems Through Embodied Practice	Author Meets Critics: "Along the Line: Writing with Comics and Graphic Narrative in Geography" (Panel)	
Arts Building: LR2	[EnGRG] Creative Energies? The Geographies of Collaboration at the Social Science/Energy Policy Interface (1)	[EnGRG] Creative Energies? The Geographies of Collaboration at the Social Science/Energy Policy Interface (2)		[GeogEd] Emerging and Innovative Pedagogies in Geography Higher Education	Art, diaspora and migration	

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Arts Building: LR3	[HPGRG,SCGRG] Incomparable Geographies	[HPGRG] The Scientific Nature of Geomorphology?	Film Screening: Never Surrender	[SSQRG] Fieldwork: How Can It Be Made More Inclusive For LGBTQ+ Researchers?	[PolGRG] Stuart Hall and the City: Exposing Racial Injustice through Creative Contestation	
Arts Building: LR4	[DevGRG] Future of Creative Cities in the Digital and Post-Liberal Age (1)	[PolGRG] Time, Temporality, and Timescapes (1)	Meet the Editors of the RGS-IBG Book Series	[PolGRG] Time, Temporality, and Timescapes (2)	Time, Temporality, and Timescapes (3)	
Arts Building: LR5	[GIScRG,QMRG] Artificial Intelligence in GIScience and Quantitative Geography (1)	[GIScRG,QMRG] Artificial Intelligence in GIScience and Quantitative Geography (2)	[GIScRG] Best of GISRUUK	[GIScRG, QMRG] Human-Urban Interaction Research with Multi-Source Geospatial Data and GIS Techniques (1)	[GIScRG, QMRG] Human-Urban Interaction Research with Multi-Source Geospatial Data and GIS Techniques (2)	
Arts Building: LR6	[DGRG] The Interface and Digital Territoriality (1)	[LAGRG] Urban Omissions (1): Untranslated Concepts and Debates in Urban Studies CITY Journal	Energy Geographies Research Group AGM	[LAGRG] Urban Omissions (2): Untranslated Concepts and Debates in Urban Studies CITY Journal	[LAGRG] New and Emerging Research in Latin American Geography	
Arts Building: LR7	[DGRG] New Geographies of the Image (1)	[DGRG] New Geographies of the Image (2)		[GHWRG] Relentless injustice (1): Trauma, exhaustion and researching zombie problems	[GHWRG] Relentless Injustice (2): Trauma, Exhaustion and Researching Zombie Problems	

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Arts Building: LR8	X-minute City: Creative or Ordinary?	[RACE] Urban Geographies of Climate (In)Justice and Migration		Mapping geopolitics (2)	[GeogEd] Creating pathways to leadership in Geography HE (Panel discussion)	
Arts Building: Room 201	[PoIGRG] Critical Approaches to Militarization, Weapons Technologies, Bodies & Space	[GeogEd] The Future of Fieldwork		[UGRG] Understanding and Imagining Urban Volumes (1)	[UGRG] Understanding and Imagining Urban Volumes (2)	
Aston Webb Building: G33	[PoIGRG] Unearthing Colonial and Ecological Violence in the Middle East	Geographies of Solidarity and Academic Partnerships with Palestine		[RadGeo] Rethinking categories under attack: Creating responses	Governance and innovation (2)	
Aston Webb Building: WG5	[PoIGRG] Abolition Geographies of Creativity (1)	[PoIGRG] Abolition Geographies of Creativity (2)		[PoIGRG] Abolition Geographies of Creativity (3)	[GFGRG,RadGeo] Wasteland: Creatively Organising Capitalism's Flip Sides	
Muirhead Building: Lecture Theatre G15	Plastic Geographies Revisited: Challenging Categories	[TGRG] Rethinking Transit-Oriented Development (2): Integration, Equity, Strategic Planning and Investment		Beyond North/South Dichotomies of Urban Thought	[FGRG] Crafting an Encyclopedia of Food and Society: Creativity, Practice and the Politics of Knowledge	

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Muirhead Building: Room 109	[LGWG] Sensory & Speculative Geographies	[GFGRG,SCGRG] Stitch Assembly	[AGWG] Social: Animal Geography Working Group Lunch	Sonic Vulnerabilities: Listening, Collaging, and Conversing with Early Motherhood	[RadGeo] Why Counter-map? How to Counter-map? A Roundtable Workshopping the Ethics, Methods, and Joy of Counter-mapping	
Muirhead Building: Room 112	[GeogEd] What Can We Creatively Learn Here, That We Can Learn Nowhere Else?	[GHWRG] Colours, pencils and paints: A walk-in creative workshop	Social: Geographies of the Middle East and North Africa Research Group (MENA) Lunch	[DGRG,GCYFRG] Who Killed My Goat? Tales From Creative Research That Uses Minecraft Within a Blend of Outdoor and Digital Spaces With Neurodivergent Young People	[FGRG] The Composting Heap: Chicken Sharing Bucket	
Muirhead Building: Room 113	[GRGRG] Participatory Workshop: Living with Failure Through Care and Creativity	[AGWG] Emerging Voices in Animal Geographies (2): Care-ful Encounters	[DevGRG] Social: Development Geographies Research Group Lunch	Walking as Storytelling: Panel Discussion and Walk with Walkspace West Midlands		
Muirhead Building: Room 118	[CCRG] (Co)creating Place-Based Climate Adaptation Action (1): From Theory to Praxis	[CCRG] (Co)creating Place-Based Climate Adaptation Action (2): From Theory to Praxis		[TGRG] E-Cargo Cycles: A Creative Future for Last Mile Delivery?	Urban planning	

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Muirhead Building: Room 121 (In-person only)	[HGRG] New and Emerging Research in Historical Geography	[SCGRG] Under the Radar: (In)Visible Politics and Everyday Acts of Creativity		Art-Science Collaborations in the Geosciences (1)	More-than-human connections in multispecies spaces (2)	
Muirhead Building: Room 122	Mapping geopolitics (1)	Decarbonisation, justice and energy transition (2)		[SCGRG] The Affective Dimensions of Contemporary Economic Life (1)	[SCGRG] The Affective Dimensions of Contemporary Economic Life (2)	
Muirhead Building: Room 420	Writing Geography Creatively (1)	Writing Geography Creatively (2)		Writing Geography Creatively (3)	[GCYFRG] Youth, livelihoods and the digital	
Teaching and Learning Building: 202	Soil Knowledges, Territorial Struggle, and Geographies of De/Coloniality	[DGRG, PoIGRG] The Interface and Digital Territoriality (2)		[LGWG] Geographies for a Wilder Anthropocene (1)	[LGWG] Geographies for a Wilder Anthropocene (2)	
Teaching and Learning Building: Lecture Theatre 2 - 102	Civic Geographies (1): Papers	Civic Geographies (2): Papers		Civic Geographies (3): Workshop	[TGRG] The Brian Hoyle Lecture in Transport Geography	
Teaching and Learning Building: Room 109	Decarbonisation, justice and energy transition (1)			[FGRG] Exploring Perceptions, Practices and Politics of Sustainable Food	[EnGRG] Arts and Humanities Methods in Transdisciplinary Energy Transition Research	

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Teaching and Learning Building: Room 118	[TGRG] Rethinking Transit-Oriented Development (1): Integration, Equity, Strategic Planning and Investment	Geographies of new off-grid infrastructures: Innovation, policy and finance		[GRGRG] Tracing Interconnections Between Housing and Labour (1): Urban Geographies of Precarity	[GFGRG] Tracing Interconnections Between Housing and Labour (2): Urban Geographies of Precarity	
Teaching and Learning Building: Room 119	[AGWG] Emerging Voices in Animal Geographies (1): Beastly Cities	[HGRG] Creative and critical responses to climate heritage		Between Progressive Transformation and Authoritarian Takeover (1): Towards New Urban Theories of the Local State	Between Progressive Transformation and Authoritarian Takeover (2): Towards New Urban Theories of the Local State	
Teaching and Learning Building: Room 211	Walking through place	[SSQRG] Asexual Geographies		[DevGRG] Cultural and Creative Industries (Re)Shaping Africa (1)	[DevGRG] Cultural and Creative Industries (re)shaping Africa (2)	
Teaching and Learning Building: Room 212	[DGRG] Algorithmic frictions on platform urbanism (1)	[DGRG] Algorithmic frictions on platform urbanism (2)		[EnGRG] Assessing the Place-Based Co-Benefits of Energy and Climate Measures	Art and the urban imaginary	
Teaching and Learning Building: Room LG03	Perspectives on Food in the Sustainable City	Gendering Migration Infrastructures		[RGRG] New and Emerging Rural Geographers (1): Rural Futures	[RGRG] New and Emerging Rural Geographers (2): Workshop	

THURS	Session 1	Session 2	Plenary	Session 3	Session 4	Evening
	09:00- 10:40	11:10-12:50	13:10-14:25	14:40-16:20	16:50-18:30	18:45 onwards
Zoom Room 1	Adaptation and vulnerability (1)	Urban spaces (1)		Health geographies	Community, knowledge and practice	
Zoom Room 2	Is It What It Is? Rethinking Writing Pedagogies in Liberal Arts in South Asia	[RadGeo] Urban Tapestries: Unveiling Social Inequality Through Creative Lenses in South Asia		Adaptation and vulnerability (2)	Craft, art and community	
Zoom Room 3	[SCGRG] Thermal Geographies: Examining the plurality and vibrancy of the thermal, heat and cold in constituting geographies	[GRGRG] Artmaking, Dissidence and Feminist Counterspaces: Mapping women's creative and counter-geographies in the Global South		[GRGRG] Artmaking Dissidence and Feminist Counterspaces: Mapping Women's Creative and Counter-Geographies in the Global South	Urban spaces (2)	
Lapworth Museum and Gallery				Behind the Scenes Tour of the Lapworth Museum of Geology: Materiality, Museum Geographies, and the Liveliness of Museum Storerooms		
Winterbourne Gardens			Winterbourne House and Garden Visit – University of Birmingham Alumni only			

THURS	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
			13.30-15.30			
Offsite – see session details for location					Walking as Storytelling: Panel Discussion and Walk with Walkspace West Midlands (2)	[GRGRG] Social: Gender and Feminist Geographies Research Group Walking Tour and Meal
Offsite – see session details for location					[SSQRG] Reorienting Bodies in Motion: A Queer Urban Walk Through Birmingham	[TGRG] Brian Hoyle Reception
Offsite - Bristol Pear						Social: Geographies of Children, Youth and Families Research Group Evening Social
Offsite - Edgbaston Cricket Ground				Field Trip: Exploring the Sport Geographies of Edgbaston Cricket Ground		
Offsite - Kolkata						Social: Social and Cultural Geography Research Group Social
Offsite - The Goose						Social: Economic Geography Research Group Evening Social

FRI	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
Teaching and Learning Building: Lecture Theatre 1 - LG18	[Keynote, GeogEd] Journal of Geography in Higher Education Annual Lecture	[Keynote] Geoforum lecture	[Keynote] Gender, Place and Culture & Gender and Feminist Geographies Research Group Joint Lecture	[Keynote] Social & Cultural Geography Keynote Lecture	[Keynote, HPGRG] Dialogues in Human Geography Conversation Forum: Futures of cultural geography: promises and dreams	
Teaching and Learning Building Foyers	Teaching and Learning Building Foyer: Registration, Helpdesk, Publishers, and Digital Art Installations 08.00-16.00					
Green Heart Marquee	Refreshments, Lunch, Posters, Art Exhibitions					Closing Reception 18.30-19.30
Alan Walters Building: Room 103	Emotional Geographies of Loss and Vulnerability (1): The Role of Emotions for the Transformation of Local Worlds	Emotional Geographies of Loss and Vulnerability (2): The Role of Emotions for the Transformation of Local Worlds		Food and farming (1)	Food and farming (2)	
Alan Walters Building: Room 111	Fantasies of Escape (1)	Fantasies of Escape (2)		Disaster, aid and risk		

FRI	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
Alan Walters Building: Room 112	[PolGRG] New and Emerging Research in Political Geography (1)	[PolGRG] New and Emerging Research in Political Geography (2)		Book launch: <i>Land, Labour, and Agrarian Change</i> and <i>The Agrarian History of Nepal</i>		
Alan Walters Building: Room 204	[RGRG] (Re)Creating Rural in Culture (1): Rural (re)Creating Culture	[RGRG] (Re)Creating Rural in Culture (2): Rural (re)Creating Culture				
Alan Walters Building: Room 223	[GCYFRG] Meaningful Openings in a Fractured World (1): Young People, Incompleteness, and Viable Futures	[GCYFRG] Meaningful Openings in a Fractured World (2): Young People, Incompleteness, and Viable Futures				
Alan Walters Building: Room G03	[PolGRG] PolGRG Book Prize Panel: Rupal Oza's Semiotics of Rape'	[GeogEd] Writing successfully for the Journal of Geography in Higher Education	Geographies of Leisure and Tourism Research Group AGM	[LAGRG] Creative (dis)placements (1): Geographies of urban public spaces in the Global South	[LAGRG] Creative (Dis)Placements (2): Geographies of urban public spaces in the Global South	
Alan Walters Building: Room G11	[TGRG] Caring on the Move (1): Exploring the Practical and Emotional Dimensions of (Vélo)mobilities	[TGRG] Caring on the Move (2): Exploring the Practical and Emotional Dimensions of (Vélo)mobilities		[CMRG] Where Art meets Science for Our Ocean and Seas	[CMRG] Global Marine and Coastal Issues	

FRI	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
Arts Building: Lecture Theatre	Mind the Climate Branding! A Critical Perspective on Neoliberal Creativity Practices in Climate Change (1)	Mind The Climate Branding! A Critical Perspective on Neoliberal Creativity Practices in Climate Change (2)		[EnGRG] Future energy systems (1): Embracing creativity in energy transformations	[EnGRG] Future energy systems (2): Embracing creativity in energy transformations	
Arts Building: LR1	[GRGRG1] Ecofeminism and the Environment (1)	[GRGRG2] Ecofeminism and the Environment (2)		[RGRG] Creative Countryside (1): Community Led Development, Interpretation and Innovation	[RGRG] Creative Countryside (2): Community Led Development, Interpretation and Innovation	
Arts Building: LR2	[EGRG] Thinking Creatively About Futures for Geographical Research on the Economy	Matterings: Elemental and Ecological lexicons		Geographies of Loneliness	Regional development	
Arts Building: LR3	Conjuncture: Still Thinking With Hall and Massey	[PopGRG] Changing Neighbourhoods (1): Housing, Mobility and Spatial (In)Justice		[PopGRG] Changing Neighbourhoods (2): Rethinking Segregation in Diverse Cities	[PopGRG] Changing Neighbourhoods (3): Community, Gentrification and Resilience	

FRI	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
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Arts Building: LR4	[FGRG] Cultivating Creativity for Change (1): Rethinking Food System Transformation	[FGRG] Cultivating Creativity for Change (2): Rethinking Food System Transformation		Politics of confinement and resistance	Digital geographies	
Arts Building: LR5	[DGRG] Housing Platforms & Temporary Populations: Exploring Mutual Economic Transformations Across and Between Cities	Developing a "Record of Survival in a World That is Often Hostile to us" (1): Emerging Liberatory Research in Queer, Trans, and Intersectional Feminist Historical Geographies		Developing a "Record of Survival in a World That is Often Hostile to Us": Emerging Liberatory Research in Queer, Trans, and Intersectional Feminist Historical Geographies (2)	Creative Place-making: Connecting Research and Policy	
Arts Building: LR6	[UGRG] Creative Urban Geographies and Urban Geographies of Creativity (1)	[UGRG] Creative Urban Geographies and Urban Geographies of Creativity (2)		[PolGRG,UGRG] Rising Politics of Nationalist Urbanism	[PolGRG,UGRG] Rising Politics of Nationalist Urbanism (Roundtable)	
Arts Building: LR7	[HPGRG,SCGRG] Geographies of attention (1): Between crisis and creativity	[HPGRG,SCGRG] Geographies of Attention (2): Between Crisis and Creativity			[PolGRG] Unveiling Hidden Geographies: Creative Representations of Urban Geopolitics	

FRI	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
Arts Building: LR8	[GFGRG7] Feminist C/artographies (1)	[GFGRG6] Feminist C/artographies (2)		[EnGRG6] Engaging Publics Through Creative Methods in Energy Demand Research (1)	Engaging Publics Through Creative Methods in Energy Demand Research (2)	
Arts Building: Room 201	[FGRG] Metabolic Food Geographies as Transformational (1): Safeguarding Communities, Animals and Environments from Harms	[FGRG6] Metabolic Food Geographies as Transformational (2): Safeguarding Communities, Animals and Environments from Harms		[GCYFRG,GeogEd] Creativethnographies (1): Exploring new ways to co-produce young people's geographies using arts, fiction and so-much-more-than-that	[GCYFRG,GeogEd] Creativethnographies (2): Exploring new ways to co-produce young people's geographies using arts, fiction and so-much-more-than-that	
Aston Webb Building: WG5	[CGWG] Creative Encounters, Carceral Geographies and Childhood	Health inequalities				
Muirhead Building: Lecture Theatre G15	[PyGyRG] Co-Producing and co-Inhabiting Social Infrastructure in Creative and transformative Ways (1): New Forms, Roles, Challenges and Opportunities	[PyGyRG] Co-Producing and co-Inhabiting Social Infrastructure in Creative and transformative Ways (2): New Forms, Roles, Challenges and Opportunities		[FGRG] Diversity, creativity and innovation for food system transformation (1)	[FGRG] Diversity, Creativity and Innovation for Food System Transformation (2)	

FRI	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
Muirhead Building: Room 109	Night Shift: The hidden workforce powering 24-hour cities	Methodological challenges of collecting and analysing cultural urban data – the case of Bradford UK City of Culture 2025		[PyGyRG, SCCGRG] Somatic Geographies (1): Creatively embodying post-capitalism: Pedagogies	[PyGyRG,SCCGRG] Somatic Geographies (2): Creatively embodying post-capitalism: Resubjectivation	
Muirhead Building: Room 112	[EnGRG] World Café on Creative Methods in Energy Demand Research	Exogeographies: Imagining Creative Engagements with Orbital and Outer Space	Social: Political Geography Research Group Lunch	[EGRG] Creative Geographies of Platform Work (1)	[EGRG] Creative Geographies of Platform Work (2)	
Muirhead Building: Room 113	[CMRG,PyGyRG] On the Sea Edge (1): Creative Approaches to Marine and Coastal Futures	[CMRG,PyGyRG] On the Sea Edge (2): Creative Approaches to Marine and Coastal Futures		Geographies of housing (1)	Geographies of housing (2)	
Muirhead Building: Room 118	Qualitative Longitudinal Methodologies in and Beyond Human Geography	Commoning Knowledge Through Creative Practice		Connected and Creative Learning: Decolonial Pedagogies and Equitable Knowledge Production	Digital Creativity and Placemaking	

FRI	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
Muirhead Building: Room 121)	Creating Care and Connection Among Migrants Through Arts-Based Approaches	[DGRG] Authoritarianism and the Geographies of Artificial Intelligence		[GLTRG] Grief Pilgrimage	Tourism and travel	
Muirhead Building: Room 122	Development and planning (1)	Development and planning (2)		Making Space for Protest (1): Creative Ways of Claiming and Exploring Urban Protest	Making Space for Protest (2): Protest, Resistance and Activism Research Methodology	
Muirhead Building: Room 420	Reassessing the Historico-Geographical Approach to Urban Morphology (1)	Reassessing the Historico-Geographical Approach to Urban Morphology (2)		The political geography of supply chain's securitization (1)	The Political Geography of Supply Chain's Securitization (2)	
Teaching and Learning Building: 202	[AGWG] Research Ethics for Animal Geographies	[AGWG] Teaching Animal Geographies		Systemic and Creative Adaptation: A Frontier for Resilient Cities	[CCRG, PolGRG] Speculative Ecologies	
Teaching and Learning Building: Lecture Theatre 2 – 102	Geographical Imaginations / Imaginative Geographies (1)	Geographical Imaginations / Imaginative Geographies (2)		Book Panel: Anderson & Secor (2025) The Politics of Feeling: Populism, Progressivism, Liberalism		

FRI	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
Teaching and Learning Building: Room 109	Social Spaces and Spatial Sociality: Geographical Intersections with the Social Sciences	[PoLRG] Author Meets Critics: 'Spirits of Extraction' (Claire Blencowe)		Regeneration, gentrification and displacement (1)	Activism and creativity in the face of climate crisis	
Teaching and Learning Building: Room 118	What Forms of Creativity Does The University System Really Permit?	Unpacking The Work of Drivers and Consumers in Last Mile Delivery		Heritage in/as creative solutions to global challenges (1)	Heritage in/as creative solutions to global challenges (2)	
Teaching and Learning Building: Room 119	Unexpected Spaces of Care and Wellbeing: Creative Geographies of Social Infrastructure at the Urban Margins	Urban Politics, Crises, and the Conjunction		New and Emerging Urban Geographies of Care (1): (Un)caring Cities	New and Emerging Urban Geographies of Care (2): Caring Matters	
Teaching and Learning Building: Room 211	Decolonial, Queer and intersectional geographies	Finance and entrepreneurship		More-than-human connections in multispecies spaces (3)	Regeneration, gentrification and displacement (2)	
Teaching and Learning Building: Room 212	Geospatial and machine learning	[CGWG] Carceral Innovations (1): Examining the Emerging Geographies of Migrant Containment		[CGWG] Carceral Innovations (2): Political Economies of Migrant Containment	[CGWG] Carceral Innovations (3): Home, Belonging and Everyday Political of Accommodation	

FRI	Session 1 09:00- 10:40	Session 2 11:10-12:50	Plenary 13:10-14:25	Session 3 14:40-16:20	Session 4 16:50-18:30	Evening 18:45 onwards
Teaching and Learning Building: Room LG03 (In-person only)	Intersecting Creative Geographies with Spatio-Temporalities: Art and Science in Time of Crises	Urban Transport as a Social Construct: Reimagining Transportation's Role in Urban Studies		Thriving on Ambiguity – Interstices as Urban Emergence (1): Practices of Emergence	Thriving on Ambiguity – Interstices as Urban Emergence (2): Negotiating Power	
Zoom Room 1 (Online only)	[DevGRG] Future of Creative Cities in the Digital and Post-Liberal Age (2)	Feminist urbanisms		Feminist visions		